

THE ANGRY BEAVERS
"MAGNUM OPUS"
Episode #534
Written by Mitch Schauer
first draft 04/05/99

FADE IN:

EXT. POV FROM UPSTAIRS BEAVER DAM WINDOW-LATE MORNING

We establish the dam with an angle on the distant Beavers' mailbox. An OOPS delivery truck is just leaving the dam.(SFX: REVVING TRUCK ENGINE AND GRINDING GEARS)

INT. UPSTAIRS STORAGE ROOM INSIDE BEAVERS' DAM

The CAMERA PULLS BACK INSIDE THE WINDOW. As **the episode credits begin**, we PAN AWAY FROM THE WINDOW AND ACROSS A DARKENED STORAGE ROOM. The excited distant O.S. voices of Norbert and Daggett can be heard coming from downstairs. It's obvious they've received something in the mail that has them happily agitated.

1. NORBERT/DAGGETT (O.S.)

(excited, childlike, and overlapping)
IT'S HERE, IT'S HERE, IT'S HERE!/Open it, Nor-bay-boo! Here, let me!/Don't! not yet!/Ehn?/Come on!/Just...just open it!/This way! Come on!/Ooohhh, I can't wait!, etc.

We HEAR them run up the stairs. The PAN STOPS ON THE STORAGE ROOMS CLOSED DOOR. At this point, the only light source in the room is the light seeping under the door from the hallway.

Norbert and Daggett SUDDENLY BURST INTO THE DARKENED ROOM. Light SPILLS IN FROM THE HALLWAY. Norb continues O.S., protectively cradling a partially opened package in his folded arms. Daggett quickly bolts the door shut and SCURRIES O.S. to join his brother in the once again darkened room.

CUT TO:

NORB'S HAND TURNS ON A SMALL LAMP and we PULL OUT TO REVEAL Norb and Dag hovering over the package as it rests on an upended trunk. The small lamp illuminates the object of the boys' unwavering attention and the dim lightsource creates large mysterious shadows throughout the room.

CLOSER-ON THE BEAVERS

The light from the lamp reflects almost magically upward from the packages contents onto the Beavers' eager faces. An awestruck Norbert whispers loudly enough for Dag to hear.

2. NORBERT

(awefilled loud whisper)
Look, Dag. After all the painful hours of waiting for it to arrive by 10 the next day, guaranteed...it's here. It's finally ours. All ours.

3. DAGGETT

(following Norb's lead)
Yes. The interminable wait has suffered us to languish so. Now, we need 'languish so' no further with suffering.

ON NORBERT

Reacting to Dag's poetic mumbo-jumbo.

4. NORBERT

Hunh?

ON DAGGETT

Suddenly back to normal...for Dag.

5. DAGGETT

(defensively)
Hey, I can talk dramatical, too!

DRAMATIC ANGLE-ON BOYS-FEATURING DAGGETT

Daggett carefully lifts the prized possession out of its wrapping and its heavenly glow wipes across the room.

6. NORBERT

(protective coaxing)
Easy. Easy. Gen...till...lee.

DRAMATIC ANGLE-ON THE 8-TRACK CARTRIDGE

For the first time we see the object the boys are so stoked about. **A GLEAMING, GOLDEN 8-TRACK CARTRIDGE!** (MUSIC: BIG, OVERBLOWN, "THE TEN COMMANDMENTS" STING)

ANGLE-ALMOST A RELIGIOUS MOMENT

The Beavers hold the cartridge above their heads like a prized trophy.

7. DAGGETT

(awestruck exhale) Will you look at that! (pause) (continued awestruck)What is it?

ANOTHER ANGLE-FEATURING NORBERT

8. NORBERT

(amazed)
Wola-bola-bigger-than-life-canola, Dagski! It's "**MAGNUM OPUS**", the infamous pompous rock opera that no one in the entire world and beyond has ever heard!

ANGLE-ON THE BOYS-EMPHASIZING TAPE CARTRIDGE

9. DAGGETT

(amazed)
Wooooowww! (pause) So?

10. NORBERT

In the recording studio, a freak accident with an experimental moog dog whistle caused the entire song to be taped at a pitch only animals could hear.

11. DAGGETT

What?

12. NORBERT

(flatly)
Nevermind. (continuing)And we, the handsome, swingin' bachelor beavers that we are, are the **ONLY** animals in the whole unee-verse with ...bom, bom, bom, an 8-track player!

ANOTHER ANGLE

13. DAGGETT

Wow. Hey, what's a pompous rock opera?

14. NORBERT

Follow me, baby, and I'll show you.

DRAMATIC PAN AS BOYS RUSH DOWNSTAIRS

As the boys rush downstairs to their 8-track player, Norb quickly explains.

15. NORBERT

Pompous rock was overwritten, over-orchestrated, overproduced, overlong, songs over nothing stuff like...Kings an' jesters an' girls crying on the church house lawn while their cake icing melts in the rain.

16. DAGGETT

(intrigued)
More pompous than a theater critic?

ANGLE-BOTTOM OF STAIRS-IN LIVING ROOM

Norbert and Daggett RUSH OUT INTO THE ROOM AND TURN TO RUN O.S. SCREEN RIGHT. Norbert is PROTECTIVELY CRADLING THE 8-TRACK IN HIS ARMS LIKE A NEWLY BORN INFANT.

17. NORBERT

More pompous.

ANGLE-PANNING QUICKLY

As they make their way across the room.

18. DAGGETT

More pompous than a movie critic?

19. NORBERT

More pompous-er.

ANGLE-ON STEREO/8-TRACK PLAYER

The boys STOP, STANDING ON EITHER SIDE OF THE STEREO. Norb is on the right.

20. DAGGETT

More pompous than William Shatner's acting?

Norbert ponders Dag's question for a beat.

21. NORBERT

(pondering)
No, but it's really close.

CLOSE-ON DAGGETT

22. DAGGETT

Wow! That's pompous!

ANGLE-ON THE BOYS AND 8-TRACK PLAYER

Norb DRAMATICALLY EXTENDS HIS ARM AND THE TAPE CARTRIDGE TOWARD THE 8-TRACK PLAYER. Daggett LOOKS ON EAGERLY.

23. NORBERT

Here we go. (sings dramatic musical sting)

24. DAGGETT

(joins in on the dramatic musical sting)

ANGLE-ON 8-TRACK PLAYER

We SEE NORB'S HAND DELICATELY SLIDE THE 8-TRACK CARTRIDGE INTO THE TAPE SLOT (but not all the way.)

WIDER-ON BOYS

Dag has JUST PICKED UP THE STEREO HEADPHONES AND IS FUMBLING WITH THEM. Norbert GRABS THE HEADPHONES IN AN ATTEMPT TO QUICKLY PUT THEM ON AND AVOID DAG'S FUMBLING.

25. NORBERT

Here. Give em' to me.

26. DAGGETT

Hey, I was going to use the phones.

27. NORBERT

(dismissing)

I know, but I'm better than you, so I should put them on.

TUGGING BACK AND FORTH ON THE HEADPHONES, the Beavers begin arguing over who gets to wear the headphones.

28. DAGGETT

So? That doesn't mean...HEY! You're not better than me!

29. NORBERT

See? You admitted it! You're NOT better than me! And what's that got to do with wearing these, anyway?

30. DAGGETT

Nothing.

31. NORBERT

Then what's all the hoo-ha about? They're just stereo headphones!

ANOTHER ANGLE

32. DAGGETT

(suddenly confident)

Oh, no you don't! You're not gonna trick me with your Norbert double talk!

WIDER-ON THE BOYS

Feigning surrender, Norb SUDDENLY FLINGS HIS END OF THE HEADPHONES AT A SURPRISED DAG.

33. NORBERT

(indignant)

Okay, fine! Take em'! I don't want em'! Who needs to share when Norb's around! Dag can have anything he wants! He doesn't have to share...the big selfish JERK!

34. DAGGETT

(caught off guard)

You are oh so very, completely wrong!

ON NORBERT

Acting as if he's thinking it over.

35. NORBERT

Well, I don't know...

ON DAGGETT

STILL FUMBLING WITH THE HEADPHONES.

36. DAGGETT

(dignified)

I'll share...even when I am a selfish jerk.

ON THE BEAVERS

Norb GRABS THE CONFUSED DAG IN A BIG, ONE-ARMED HUG.

37. NORBERT

Wow, what a special semi-aquatic rodent! A big ol' larrupin' selfish jerk of a brother and STILL willing to share.

38. DAGGETT

(proudly)

See? I have my moments.

ANOTHER ANGLE

The boys put the sides of their heads together and slip the headphones over their outer ears. (Norb has to clear Dag's ear canal of a jalapeno jar in order to get the full stereo effect.)

ON TAPE PLAYER

Dag PUSHES THE TAPE CARTRIDGE INTO PLACE.

ON THE BEAVERS AND BEANBAG CHAIR

The boys flop back into a beanbag and ready themselves for the song of a lifetime. We hear the tape leader (SFX), a pause, then...

[THE ETHEREAL OVERTURE TO THE POMPOUS ROCK SONG BEGINS]

Dag BOLTS UPRIGHT surprised by AN ABRUPT MYSTERIOUS VOCAL. (MUSIC) The music **STOPS**.

39. DAGGETT

(surprised)

WHUZZAT?!

CLOSER-ON DAG AND NORB

Norb calms his brother.

40. NORBERT

It's the overture to the song. Almost all pompous rock songs had an opening that was mysterious but didn't make sense.

41. DAGGETT

Oh. Cool.

WIDER ANGLE

The boys snuggle back into the beanbag and the opening begins again.

As the boys sink further and further down into the beanbag chair, we PUSH IN on their dreamlike expressions. The enchanting music causes their image to begin swirling and mist over. **A SLOW CROSS-DISSOLVE LEADS US INTO THE SONG.**

"MAGNUM OPUS: THE POMPOUS ROCK OPERA" BEGINS

INTRODUCTION

Over an ethereal, almost mystical instrumental PINK FLOYD-type opening and floating storybook illustrations, we hear A PROPERLY VOICED NARRATOR (RICHARD HARRIS or PETER O'TOOLE) introduce the story.

42. NARRATOR (VO)

O' King Lankershim, sad King Lankershim, filled with sadness and strife. You, mighty noble, once blessed with everything: a kingdom, a daughter and a wife. Well... (aside) the wife took a powder, but... (back to reading) O' sad King Lankershim, love's fortune has denied you still, for each day, beyond your castles ornate rotunda, is elegantly posed your beautiful daughter, Tujunga.

O' King Lankershim, sad King Lankershim, now your dispiriting gloom we now see; your daughter, now a lifeless statue, is no longer of flesh, such as you or I...me.

Cursed, sweet Tujunga has been, cursed! you cry from the highest den, cursed! by an evil water softener and filtration salesman.

But hold! Stand you fast, melancholy King. For quickly approaching are the ones of which the contrived legends spake and made all your distant hopes gently hinge as onto all true believers, the cure to your daughters ills...magical Beavers.

43. DAGGETT (VO)

Groovy! A story with Beavers!

44. NORBERT (VO)

Quiet, doofus interruptus!

45. DAGGETT (VO)

Ehn.

SONG #1-STYLE OF RICK WAKEMAN AND YES-INSTRUMENTAL

Transition reveals two beavers (identical to Norbert and Daggett), being pursued by the King's guards and their venomous captain, **Serge Protectrois** (pronounced pro-TEK-twah.)

VARIOUS ANGLES AROUND THE KINGDOM

The Beavers are chased relentlessly by Protectrois and his men.

46. NARRATOR (VO)

As long as Lankershim was focused on his daughters inability to once again return to human form, the King's venomous and evil captain-of-the-guard, Serge Protectrois remained the true power behind the throne. Since the King believed the mythic magical Beavers to possess talismanic powers to restore life to Tujung, the captain had every excuse, fiendish and foul, to capture and destroy these "two magical beavers" before they could inadvertently reach the King and his throne.

INT. ARMORY-SERIES OF SCENES

Finally cornered, the beavers and the King's guards comically duel-it-out inside an armory.

EXT. ARMORY

From out of the explosive confusion (SFX) emerge the panicked beavers, still in one piece and each wearing a guard's uniform.

SONG #1 ENDS AS WE CROSS-DISSOLVE TO:

BRIDGE #1-ETHEREAL PINK FLOYD-TYPE INSTRUMENTAL

Accompanying storybook illustrations, the NARRATOR explains what happened after the beavers barely escaped being captured by Protectrois and his men.

47. NARRATOR (VO)

Narrowly escaping capture and being blown into tiny little furry beaver meat chunks, the thinly disguised Beavers stumbled onto the spacious and luxurious lawn of King Lankershim's castle.

WIDE ANGLE- ON PICTURESQUE CASTLE LAWN

The guard uniform clad Beaver boys stumble onto the spacious and luxurious castle lawn of King Lankershim.

48. NORBERT/DAGGETT

(panting)

VARIOUS ANGLES ON LAWN

Everywhere, we see signs reading; "STAY AWAY FROM FOUNTAIN AND FILTRATION SYSTEM...ESPECIALLY MYTHICAL BEAVERS! Signed, Capt. P."

DRAMATIC ANGLE-ON STATUE OF TUJUNGA

They discover the Tujung fountain standing among several impressively large statues...of beavers. She's quite beautiful and the fountains flowing waters give her the impression of crying. MATCH DISSOLVE TO:

SONG #2-STYLE OF EMERSON, LAKE, AND PALMER

As a metaphor to the ongoing Beavers story, this Bach-influenced pompous rock sequence tells the story of a statue who desires to be human.

DOWNSHOT-ON CASTLE LAWN

Cobblestone walkways decoratively dissect the lawn. "STAY AWAY FROM FOUNTAIN, ETC..." signs are positioned prominently along the walks. The Tujunga fountain is a great distance from where the boys entered onto the lawn from the tall hedgerows.

ANOTHER ANGLE-FEATURING THE BEAVERS

Dressed in oversized guard uniforms, the Beavers cut straight across the grass, their attention suddenly drawn to the princess statue.

49. NORBERT

(panting) Hey, look, Dag! It's beautiful!

50. DAGGETT

(panting) Wow! What a filtration system!

CLOSER ANGLE-ON BEAVERS AND PRINCESS

Seemingly mesmerized by the Tujunga fountain, the boys approach the pictureque sculpture.

ANOTHER ANGLE

Norb REACHES UNDER HIS ILL-FITTING GUARDS JACKET AND PULLS OUT A QUARTER. He HOLDS THE COIN UP TO DAGGETT.

51. NORBERT

For good luck!

Dag BRIGHTENS. He BEGINS DIGGING UNDER HIS GUARDS COAT.

52. DAGGETT

Righty-o, Norby-o!

CLOSER-ON DAG

He PULLS OUT A WAD OF DRYERS LINT AND A SMALL PIECE OF PAPER. Dag READS.

53. DAGGETT(CONT'D.)

Lint! Yuck! What's this? Inspected by 58.

WIDER-ON THE BOYS

Frustrated with Dag's goofing around, Norb HANDS DAG A QUARTER.

54. NORBERT

Just make a wish, but don't hurt yourself.

ANOTHER ANGLE

Innocently, the boys spit quarters into the fountain.

SEVERAL DRAMATIC ANGLES

Not unlike a miracle, Princess Tujunga transforms from a statue into a human.

ANGLE-FEATURING THE PRINCESS TUJUNGA

55. TUJUNGA

I've been returned to life! And it's because of you two...the legendary magical beavers!

56. DAGGETT

(not quite up to speed)
Hey! I wished for a choo-choo train!

57. NARRATOR (VO)

As the princess recovered from her long, arduous ordeal, she explained to her two rescuers the curse might have been lifted sooner if not for Captain Protectrois's desire to have her remain a statue so he might maintain his power behind her father, the King.

ANGLE-ON DAG AND NORB

Daggett is INSTANTLY ANGRY AT PROTECTROIS AND HIS PLAN. Dag TURNS TO TAKE OFF AFTER THE EVIL CAPTAIN, BUT NORB STOPS HIM.

58. DAGGETT

Why, that dirty, rotten, sniveling spooty, byoo-tox head! I'll, I'll...

59. NORBERT

Hold up there a sec-oond, Dagtanian!

They are suddenly interrupted by a distant shout.

60. PROTECTROIS

(shouts)
GET THOSE BEAVERS!

DRAMATIC ANGLE-PROTECTROIS AND HIS MEN

The soldiers CXHARGE TOWARD THE BEAVERS, BRANDISHING SABRES.

ON THE BEAVERS AND TUJUNGA

61. NORBERT

(to Daggett)
You were saying?

62. DAGGETT

Can I change my wish?

VARIOUS ANGLES

Once again, the Beavers are pursued by Protectrois and the King's guard. Norb and Dag, drag the weary Princess along.

TRANSITION ANGLE

From high above the lawn, the Beavers and the princess are chased into a castle entrance by the King's guard.

MATCH DISSOLVE

from the pattern of the cobblestone walkways into an interior of the castle.

SONG #2 ENDS

BRIDGE #2

Using storybook illustrations, the NARRATOR picks up the tale of the Beavers being chased by the King's guard within the castle.

63. NARRATOR (VO)

Realizing he's closer to being discovered as the culprit behind Tujunga's curse having lasted so long, Protectrois doubles his efforts to capture the Beavers and the princess.

In all the commotion, Norb and Dag lose the princess. Attempting to escape capture and relocate Tujunga, the boys inadvertently stumble onto a lifesized gameboard, where a Renaissance-inspired game reminiscent of Yahtzee is being played. CROSS-DISSOLVE TO:

SONG #3 JETHRO TULL-STYLE

The Beavers create confusion during the game. Unbeknownst to Norbert and Daggett, one of the royal participants is King Lankershim. Doing their best to get off the gameboard and rid themselves of the guard uniforms, the boys notice they're trapped from all exits by Protectrois and the guards. The guards brandish swords and halberds. Just as the Captain and his sentries apprehend the boys, Norb's and Dag's guard uniforms come off, revealing them as Beavers. Out of nowhere, the princess suddenly appears and rescues the Beavers from Protectrois.

64. TUJUNGA

(calling out)

DON'T HARM THEM! THEY RETURNED ME TO LIFE! THEY ARE THE LEGENDARY
MAGICAL BEAVERS!

ANOTHER ANGLE-ON THE KING AND TUJUNGA

The King STANDS, HIS FACE FLUSH WITH SURPRISE AND JOY.

65. KING LANKERSHIM

Daughter!

66. TUJUNGA(CONT'D.)

Father! I've come back to you!

CLOSER-ON TUJUNGA AND HER FATHER

They EMBRACE. PULL BACK TO REVEAL NORB BEING HELD AT SWORDPOINT BY PROTECTROIS AND THE GUARDS. Norbert GLANCES UP AT THE PANIC-STRICKEN CAPTAIN.

67. NORBERT

(slyly)

Busted.

WIDER-TO INCLUDE DAG

He's blubbering over the Tujungga/King reunion.

68. DAGGETT

(blubbering)

I ho-hope one day I c-can ha-have a daughter and filtration system
to-to call my own.

END OF SONG #3

BRIDGE #3

OVER STORYBOOK ILLUSTRATIONS

69. NARRATOR (VO)

Princess Tujungga's return to fleshy form was so unexpected that for the first time in many years, the Good and Noble King was happy. He was quite grateful to the two legendary, magical, mythical beavers for reviving his daughter. (beat) Other people, though, were not so happy.

ANGLE ON PROTECTROIS

Captain Protectrois twitches, barely able to conceal his anger at the happy reunion. He grunts under his breath. His face turns red, then blue, then a purpley-black.

70. PROTECTROIS

(repressed angry grunts, then, bursting) Sire, I found these two... weasels traipsing across the royal lawn! They only pretend to be beavers in order to escape punishment for having eaten your cherished Halopainyo trees!

Princess Tujungga steps forward and defends Norb and Dag.

71. PRINCESS

That is not true, father. Would I be here if these two were not beavers?! They deserve your thanks and should be heaped with your majesty's finest honors!

Dag and Norb sigh in relief. Dag does the cabbage-patch.

72. DAGGETT/NORBERT

(sighs of relief) Yesss!

73. DAGGETT

(dancing)
Tujunga, Tujunga...

74. KING

This is a great and glorious day! My happiness has been returned to me. These two will become the royalest of my royal subjects!

The crowd roars its approval (SFX).

ANGLE ON PROTECTROIS

He turns away from the happy scene, and stares offscreen, clenching his fists like a Disney villain.

75. PROTECTROIS

This cannot stand! I will not be made to lose my power behind the King! I shall assemble a clever plan to make a mockery of these two beavers and having thusly made have a mockery of them, I shall regain control of the King... and find some way to clear away his meddling daughter! Thus do I swear in the name of... eh?

Protectrois cuts himself off and looks down.

CUT WIDE

to show that Dag is standing right next to him, listening to his entire plan.

76. DAGGETT

Uhh, who are you talking to?

SMASH CUT TO:

BACK TO REALITY AND THE BEAVERS

Daggett yanks the headphones off his and Norbert's head and angrily throws them on the floor.

77. DAGGETT

THAT BIG JERK-OF-A-CAPTAIN-PROTECTROIS-GUY! I don't like this guy, Norby!

78. NORBERT

Dag, it's a pompous rock song! You have to have king's, princesses and bad guys!

79. DAGGETT

Oh, yeah? Well, pompous rock this, pal!

Dag rushes to the 8-track player, yanks the Magnum Opus cartridge out and stomps on it.

80. DAGGETT

This is what I think of creeponoidal hineyhead bad guys!

81. NORBERT

DAG! YOU'RE BREAKING THE TAPE AND WE'LL NEVER HEAR THE REST OF THE SONG!

Suddenly calm, Dag hands Norb the battered tape.

82. DAGGETT

Your point being?

83. NORBERT

You got about five seconds to life. Yaaaagh!

Norb rushes at Dag, claws extended.

EXT. DAM-WIDE

The dam shakes and wiggles as the boys fight inside.

84. DAGGETT/NORBERT

(fighting walla)

FADE TO BLACK

END OF ACT ONE

THE ANGRY BEAVERS
"MAGNUM OPUS"
Episode #535
Written by Micah Wright
first draft 11/18/99

ACT 2

FADE IN:

INT. DAM - LATER

Norbert delicately slips a piece of tape across the spine of the damaged 8-track. The precious tape resembles Humpty-Dumpty; cracked and shattered, it is thick with glue and tape. Dag stands with his back to Norb, examining something on the wall.

85. NORBERT

Fortunately for you, I am a master of the day-li-cate art of precious object repair.

86. DAGGETT

Where'd you learn that?

Dag turns as he speaks. He swings his tail wide, and it knocks over a Ming vase, shattering into a million pieces. Norb's shoulders bunch up and he glares at Dag.

87. NORBERT

I wonder. Now sit... and finish this Rock Opera before you break anything else.

Norb shoves the single pair of headphones back onto their noggins.

ANOTHER ANGLE

The BEAVERS settle back into their beanbag as we hear the 8-tracks leader running across the players heads(SFX). On the boys dreamlike expressions, we

CROSS-DISSOLVE TO:

BRIDGE #4

Beginning with storybook illustrations, we pick back up the story. The illustrations show the happy King handing the beavers two wands and patting them on the head.

88. NARRATOR

His precious daughter returned to life, the happy King rewarded the beavers by granting them permnament positions as his new court Jesters. Though the pay was good, one of the mystical beavers was not pleased with the costumery associated with his new task:

The next illustration shows Dag tugging at his jester costume, with an angry look on his face. There is a brief sequence of drawings showing Dag struggling to acclimate himself to the jesters props and his brightly colored costume. FROM REALITY, WE HEAR DAGGETT'S V.O.

89. DAGGETT (VO)

Hey, how come I have to wear the tight yellow spandex leotard?!

90. NORBERT (VO)

Alright! Stop your carping, whineyhiney!

A hand enters frame and removes Dag's yellow tights ala colorform stickers. A paint brush quickly appears and immediately swabs a new costume on Dag that's even MORE ridiculous looking.

91. DAGGETT

Oooh, mucho better-o!

92. NARRATOR

Once the costumes and sets were prepared, it was time for the Kingdom's new jester to entertain their King!

An illustration shows the boys readying to perform for the King.

MATCH-DISSOLVE TO:

ANGLE ON STAGE WITH CURTAIN DOWN

The beavers ready themselves for the curtain to open.

93. NARRATOR

But every story has a villain, and thusly dost we come back around to Captain Protectrois.

Suddenly, Captain Protectrois, disguised as MIKE THE MONEY MAN enters. He gapes at the beavers' costumes.

94. MIKE THE MONEY MAN

Oh my! Oh my my!

95. DAGGETT

Oh your your what?

96. MIKE THE MONEY MAN

Look at all of the king's money which thou hast wasted!

97. NORBERT

Wasted? What sayest thou? These here be props and costumes for the King's entertainment!

98. MIKE THE MONEY MAN

No! This is too much! You've spent too much of the King's precious gold on this foppery!

99. NORBERT

Do you know anything about putting on a good show? You do wantest the King to get a good show, right? So backest thou off!

Mike plucks at Norb's fancy costume. He grabs Norb's fringed jacket arm and wiggles it back and forth.

100. MIKE THE MONEY MAN

Look at this fringe! Do you know how much fringe costs? The King shall never notice this fringe, the show could easily do without such fringe, but do you know what the King will do when he finds out how much money you wasted on fringe?

101. DAGGETT

Clap?

Mike draws his hand across his throat.

102. MIKE THE MONEY MAN

Gleeeech. Off with your snouts.

Norb and Dag grab their throats and gulp in terror.

103. NORBERT/DAGGETT

(both gulp in terror)

SONG #4 BEATLES' OB-LA-DI-OB-LA-DA/MAXWELL'S SILVER HAMMER-STYLE

The lyrics of the song describe the money mans need to cut back on "overages" accrued by the boys during their preparations to entertain the King. He prances about peeling away their costumes and

deconstructing their sets. By mid-song, the curtain opens and the fear-filled Beavers are exposed to the King and Princess Tujunga. Mike feigns surprise and hides behind the side curtains.

104. MIKE THE MONEY MAN

Time for your show! No pressure! Just relax. Try not to think about the (draws finger across throat) Gleeeeech.

The music continues, and the boys awkwardly perform without a stitch of clothing or nary a prop. The song ends with the boys waiting for the King's response to their bumbling show.

SONG #4 ENDS

BRIDGE #5

OVER STORYBOOK ILLUSTRATIONS

Utilizing storybook illustrations, we see the King and his court staring in mute amazement at what they've just seen.

105. NARRATOR

The King and his court were stunned at the mythical beavers horrible show.

An illustration of Protectrois shows him grinning broadly.

106. NARRATOR

Evil Captain Protectrois' plan seemed to have worked, and things looked bad for the mythical beavers...

Suddenly, the King starts laughing loudly. He claps his fat little hands together, and the entire court follows along.

107. NARRATOR

Luckily the King did not have a very sophisticated sense of humor. He mistook the mythical beavers' show for a comedy and he loved it!

Norb and Dag take big bows, and Norb trips Dag. Dag falls into the King's lap. The King laughs even louder and hugs Dag really hard. Dag futilely fights against the unwanted show of affection.

108. NARRATOR

The King had found himself two prize jesters, and he felt the need to throw a party...

CUT TO:

ANGLE ON KING

He sweeps the two beavers up under his arms and turns to the gathered crowd of noblemen and ladies. The beavers gag and gasp as the tubby king hugs them next to his sweaty armpits.

109. KING LANKERSHIM

(speaking through tears of joy) Hear Me, oh loyal subjects! For 'tis I, your noble King.

110. NORBERT

(gasping for breath) With his noble body odor.

111. DAGGETT

Save me. Someone.

112. KING LANKERSHIM

Bwa-Ha! Thou art both too funny! 'Tis fitting that we hold a Royal Ball to celebrate the return of my beautiful Princess Tujunga, and to honor her Mythical Beaver saviors, let there be a feast!

113. NORBERT

(gagging) Let there be a bath.

114. DAGGETT

(holding his nose shut) Someone get a hose.

115. KING LANKERSHIM

Bwahahaha! Forsooth, thou dost be the funniest rodents in all the Kingdom! But enough of such levity... let there be dancing!

The King and court all begin dancing about, doing those silly 15th century versions of line dancing. Princess Tujunga separates herself from the dance and makes her way over to the recovering beavers.

116. PRINCESS TUJUNGA

Thank goodness you are unharmed!

117. DAGGETT

(gagging) Says you!

118. NORBERT

Another minute in that pit, and you'd be talking to two de-ad-day bea-voirs.

119. PRINCESS TUJUNGA

Thou doth have a stranger manner of speech. Anyway, forgetest all of that... doest thou understand the good news my father hath said?

120. NORBERT

I can barely understand you-est.

121. PRINCESS TUJUNGA

He loves you! With me returned to human form and you much beloved of the King, together we may conspire to remove the evil Protectrois from my father's ear!

122. DAGGETT

He's in your dad's ear? Ewwwww...

ANGLE ON PROTECTORIS

He watches the Princess and beavers talking from across the ballroom using a telescope. He reads their lips.

TELESCOPE VIEW

round circle on black background, really close angle on the Princess' lips.

123. PROTECTROIS (VO)

(slowly reciting what he's seeing) together we may conspire to remove the evil Protectrois from my father's ear...

The picture abruptly shifts as Protectrois moves the telescope onto Dag's snout.

124. PROTECTROIS (VO)

(slowly reciting, with increasing indignation) Gabba gabba hey, gabba hey, gabba gabba gabba?

ANGLE ON PROTECTROIS

He closes the telescope and grits his teeth. He clenches his hands into fists and pounds one into the other.

125. PROTECTROIS

So the little Princess wants to get rid of me, does she? This means my time is short. I have only one remaining chance to rid myself of these miserable beavers and that wretched girl! I will make certain these "jesters" destroy the King's celebration, resulting in their being banished or imprisoned for the rest of their worthless lives! And then I will really hurt them! Bwa-Ha! Bwahaha...eh?

PULL OUT

to reveal that Daggett is standing at Protectrois' feet again, and has overheard his entire plan, again. Protectrois' face grows red, and he spins on his heel and walks away from Daggett.

126. DAGGETT

Man, you really go, don't you? C'mon, who you really talkin to? C'mon! Hey, where ya goin? C'mon!

FADE TO BLACK

INT. ROYAL PALACE BALLROOM - NIGHT

The extravagantly decorated main ballroom is filled with honored guests and citizens. In the background, a full orchestra and choir play the music for the King's ball.

PAN UP

to the second floor. At the top of a sweeping staircase, a servant announces the royal guests.

127. SERVANT

Lord and Lady Monchichi of Sockmonkey.

A royally dressed pair walk down the staircase as people clap and cheer (SFX).

PAN OVER

to show a fat Duke and Duchess struggling to climb through a gigantic open window. The Duke heaves himself inside onto the floor, rolls onto his back, braces his feet against the windowsill, grabs his wife's hands and pulls on her.

128. DUKE & DUCHESS

(struggling, climbing noises)

CUT TO:

EXT. PALACE LAWN - NIGHT

PASS ACROSS THE LAWN

The guests are all lined up on the lawn, prepared to climb up a rickety wooden ladder to the second floor, through the giant glass window, then descend the stairs within to the adulation of the crowd. At the top of the ladder, the Fat Duchess' feet rest atop Dag's face. He pushes on her chubby ankles, trying to help her through the window.

129. DAGGETT

Why can't -urk- these stupid Dorks and Dorkesses - urk- use the front door?

130. NORBERT

What, like commoners? C'mon, Dag, that's not very Royale...

131. DAGGETT

I'm going to roy-al you! Urk! (to Duchess) Okay, that's it Tubby!

Dag bites the Dutchess' foot.

CUT TO:

INT. TOP OF STAIRCASE - CONT.

The Dutchess shrieks and flies through the window, right into her husband. The two of them roll down the stairs head over heels.

132. SERVANT

Lord and Lady Hugely of Biggettyboddy.

Everyone claps and cheers.

ANGLE ON DAG AND NORB

They enter the palace through the window. An angry Dag slams the window shut behind him, slamming an importantly-dressed nobleman in the face. The nobleman falls offscreen, and we hear the sounds of several screaming nobles falling down the ladder (SFX: glass window slamming, screams, breaking ladder, etc.). Dag does a double-take upon hearing the chaos he's caused.

The beavers turn, and straighten their ridiculous costumes from the show (their foppish jester attire). They step toward the servant (and the top of the stairs), but are cut off by Captain Protectrois.

133. PROTECTROIS

Ooops, pardon me.

134. SERVANT

The Evil and Sinister Protectrois, Captain of the Royal Guard.

135. PROTECTROIS

Hey! Take that back!

Everyone boos him at the bottom of the stairs (SFX).

136. DAGGETT

G'wan, g'wan, get outta the way.

Dag and Norb push forward against Protectrois, who begins to teeter on the top step.

137. PROTECTROIS

Whoo-oooohhh...

Clutching and grabbing at the air, Protectrois grabs at the first available thing... and snags Norb's shirtsleeve.

138. NORBERT

Leggo, Pro-jec-toir!

139. SERVANT

The Mythic Magical Beavers who restored life to Princess Tujunga, and who are now reduced to cavorting and jesting for the King's pleasure.

140. DAGGETT

Hey! (quick beat) That's us!

The crowd explodes into applause. Dag grabs Norb's paw and starts down the stairs. Unfortunately, Projectrois is attached to Norb, and they initially all go rolling down the stairs in a heap.

141. DAGGETT/NORBERT/PROJECTROIS

(falling, rolling, bumping noises)

Fortunately, Norb and Dag are beavers, so they quickly land atop Projectrois and run atop him like a log all the way down the staircase. They roll Projectrois across the floor and stop in front of the King and Princess Tujunga (still running atop the spinning Projectrois).

142. NORBERT/DAGGETT

Taaa-Daaa!

143. PROJECTROIS

(dizzy spinning noises) uhr-uhr-uhr-uhr...

The Beavers jump off of Projectrois, and he rolls away, bowling over all the noblemen who stand before him. The crowd claps and applauds.

144. KING LANKERSHIM

(laughing) Oh, thou art the most comical of all vermin!

145. DAGGETT

Did he just call us Vermin?

146. NORBERT

Just pray he doesn't put us under his arms again.

147. KING LANKERSHIM

Oh, funny buck-toothed rodents, willst thou perform a dance for us?

148. NORBERT

Oh, to be surest we'est willest.

The beavers stand side by side and bow to the King. Suddenly, Captain Protectrois slides onto screen on his knees and stop before the beavers.

149. PROTECTROIS

Oh, my Liege, before these clever and diverting weasles start their amusing hijinks, I wanted to give them some quick advice.

The captain throws his arms around Norb and Dag and pulls them close to him. He sneakily dumps a bagful of pests (mice, ants, bugs, etc.) into the backs of the necks of the Beavers' costumes.

150. PROJECTROIS

(sinister) Dance well, fools, for I assure you that this will be your final dance.

151. NORBERT

You're just mad that you're going to get fired and we're getting your job.

152. PROJECTROIS

Well, yes, that's it exactly. Duh.

153. KING LANKERSHIM

One side, Protectrois, such that my dancing rats may make me giggle!

154. NORBERT

Dancing... Rats?

155. DAGGETT

Are you starting to feel like we're being unappreciated here? Eh... Eh! EHHHN!

Dag begins to shake and quiver as the bugs inside his shirt roam around on him.

156. NORBERT

Dag's what's wrong?

157. DAGGETT

Something's in my shirt! (giggling and laughing) Oh, get it out, Norby, get it out!

Dag dances around, giggling and shaking himself. The band, thinking that he's begun the dance, starts to play.

158. NORBERT

Hold on Daglospasm! Huh? Whooo! Whola-Boga, something's in my shirt, too!

Now both beavers are shaking, rattling and rolling, trying to get the bugs out of their shirts. Each time that they make a comical physical accent with their gyrating and squirming, the beavers fling a spider or bug or mouse into the crowd.

159. KING LANKERSHIM

Ho-Ho-Ho! This is jolly good buffoonery!

160. DAGGETT

Okay, fa-hahahaha-at boy, I'm tired of you making fun of u-hahaha-us!

On his last syllable, Dag points his arm towards the King, and a small mouse flies from it and lands in the King's beard. The King runs around and around in circles, squealing in terror.

161. KING LANKERSHIM

Ooooh, get it off of me! Ooooh, ooooh!

Suddenly, everyone in the crowd realizes that they too are covered with bugs and rodents. Pandemonium breaks out, as the fear-stricken guests turn the ball into a riot. The guests run to and fro, jiggling and wiggling, trying to shake the vermin off of themselves.

The Beavers make a valiant but feeble effort to retrieve the unwelcome pests. Norb runs over to a woman and shakes her skirt, trying to get bugs out of it. Unfortunately, she keeps moving, and it tears off in his hands. Daggett uses a fly swatter to smash the bugs wherever he sees them, including on people's faces and hair. The more the beavers try to help, the worse the confusion becomes.

ANGLE ON PROTECTROIS

He stands nears the stairs, relishing every moment of the riot.

162. PROTECTROIS

Any minute now... yes!

The King staggers over to Protectrois. He points towards the beavers.

163. KING LANKERSHIM

Those beavers have destroyed my ball! To the dungeons with them!

164. PROTECTROIS

Success!

Protectrois motions to some nearby guards. They snatch up their halberds and advance on the beavers.

165. NORBERT

King! Kingy! Buddy ole' pal...

166. DAGGETT

You big tub of...

Norb slaps his paw over Dag's mouth.

167. NORBERT

You don't want to hurt us, we're your buddies, your clever and amusing dancing rats! We saved your daughter...

Suddenly Tujungga jumps between the beavers and the oncoming guards.

168. DAGGETT

Hey, there she is! Tell Daddy-kins that everything is okay, lovey lumps!

169. TUJUNGA

Daddy! Thou canst not harm these beavers, for they are the mythical beavers whom it was foretold would bring me back to life!

170. KING LANKERSHIM

Aye, 'tis true, but thou hast been brought back to life already, so need have we for these wretched creatures?

171. PRINCESS TUJUNGA

Hmm, I hadn't thought about it that way...

172. DAGGETT

I'm tellin ya, Norby, these people just aren't very grateful...

173. NORBERT

Waittasecond! Dag! This is a fairytale! Follow my lead!

Norb jumps up onto the Princess and kisses her. In a flash of light, he instantly becomes a handsome human Prince.

174. DAGGETT

Wow, you're ugly!

175. NORBERT

(deep human voice) Just do it!

Dag jumps up onto the Princess' neck and shuddering, kisses her. He is instantly replaced by a handsome human Prince as well.

176. DAGGETT

(deep human voice) Ewww, I kissed a girl!

The King is appalled and angry.

177. KING LANKERSHIM

Protectrois! Those horrible rats kissed my daughter!

178. TUJUNGA

(in love) Boy, did they! Gimme some more sugar, Baby!

The Princess grabs Prince Dag and starts kissing his neck and ears.

179. DAGGETT

Yechh! Yuck! Norb! Help!

ANGLE ON PRINCE NORB

He retreats before the armed guards.

180. NORBERT

I'm a little busy here, Dag!

As the Captain and his guard descend on Norb, he jumps over their flashing blades and grabs Protectrois and kisses him. Protectrois turns into an ugly beaver!

181. NORBERT

That's it! Dag, just kiss her back!

ANGLE ON DAG

He grimaces and looks back at Norb.

182. DAGGETT

Aw geez, do I have to?

Dag kisses Tujunga, and she instantly turns into a beaver! All commotion stops, and everyone stares at Beaver Tujunga.

183. BEAVER TUJUNGA

What? Why's everyone looking at me?

184. KING LANKERSHIM

Seize those two beave... uh, those two handsome princes!

Instantly, Princes Norb and Dag are surrounded.

185. DAGGETT

So, I guess you're mad, huh?

SMASH CUT TO:

INT. DUNGEON

A huge iron-barred door slams in the faces of the human Norb and Dag.

186. DAGGETT

Was it something that I said?

POMPOUS ROCK SONG EXIT

Storybook illustrations show the King watching his beaver daughter and new beaver husband Protectrois build a dam in the middle of the castle moat.

187. NARRATOR

And so it was that Good King Lankershim (aside) who wasn't so good after all, was he? No, he was rather a jerk. Ahem, and so it was that the King's daughter Tujunga married the only beaver within several hundred miles, the evil Captain Protectrois. And they bore the King several Grandchildren of royal, beaver birth.

Illustrations show the King playing with a baby human with big beavery buck teeth. Protectrois and Tujunga stand by watching lovingly. It's a sweet scene.

188. NARRATOR

And the Mythical Magical Beavers who started this whole story? Well, no one ever heard from them ever again. They remained in the King's dungeon for the rest of their lives.

An illustration shows Norb and Dag as really old humans, their clothes in tatters, still in their cell.

189. NARRATOR

So I suppose the moral of the tale is "No matter how hard you strive to please others, the bad people will always win. Or something like that. I guess. Oh, heck, I don't know what the moral of the story is. Go outside and play, already. Go on, quit starin' at me.

END OF POMPOUS ROCK SONG

CROSS-DISSOLVE TO:

BACK TO REALITY

INT. BEAVER LIVING ROOM

ANGLE ON NORBERT AND DAGGETT

The beavers sit upright in the beanbag, frozen in shock.

190. DAGGETT

That was a pompous rock song?

191. NORBERT

Yeah...I think so.

192. DAGGETT

Well, I say we revise the ending just a wee little bit.

193. NORBERT

I think I know what you mean, big D.

SMASH CUT TO:

Daggett and Norbert swing huge, oversized sledgehammers over their heads, bringing them down onto the 8-track player and the golden 8-track cartridge.

194. DAGGETT

(grunts of exertion) and the two ugly human prince beavers turned back into hairy, cool beavers!

195. NORBERT

(grunts of exertion) Yeah, and then they broke out of the dungeon and burned down the castle!

196. DAGGETT

(grunts of exertion) Yeah, and then they lived happily ever after!

197. NORBERT

Yeah! And then they found this pompous rock song!

198. DAGGETT

Yeah, and they knocked the ever-lovin' pompous right out of it!

As the beavers smash the ever-lovin' pompous out of the tape, we...

FADE TO BLACK

THE END